

**DECCAN COLLEGE POST-GRADUATE AND RESEARCH INSTITUTE  
DEEMED UNIVERSITY  
Pune- 411 006**

**M.A. Semester-end Examination – AIHC & Archaeology**

**Arc 301: Art and Architecture of India (Up To 600 C.E.)**

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**Time: 11am-1pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 9-12-23**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. Write a detailed note on the architectural features of Buddhist Caves at Bedsa.
2. Write a note on the salient features of Mauryan rock-cut architecture.
3. Describe the architectural and sculptural features of the Buddhist Stupa at Bharhut.

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Theories of origin of temple in ancient India
2. Architectural elements of Stupa
3. Amaravati Mahastupa
4. Bhaja Chaityagriha Cave 12
5. Gupta Bronzes
6. Shrine-cum-Monastery

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**M.A. Semester-end Examination – AIHC & Archaeology]**

**[ARC 303]: [Ancient Indian Epigraphy and Palaeography]**

**Time: 11am to 1pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 5-12-23**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. Critically assess the theory of Indigenous Origin of the Brahmi Script with appropriate reasons and evidences.
2. Explain the characteristic features of the Kharoshthi Script with suitable examples.
3. Write a note on the categories and spread of the Ashokan Inscriptions.

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Write a note on the Indore copper plate of Pravarasena II
2. Discuss the Nasik Cave No. 3 Inscription of Vasithiputa Pulumavi.
3. Write following words in Ashokan Brahmi: a) Āvāhavivāha b) Mahāmātresu c) Athasantiraṇā d) Pasopagāni
4. Discuss the Significance of the Nagarjunikonda Pillar Inscription of Virapurisadatta
5. Discuss the Significance of the Naneghat Inscription
6. Discuss the Significance of the Mathura Pillar Inscription during the time of Chandragupta II in reconstructing the Religious History.

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**M.A. Semester-end Examination – AIHC & Archaeology**

**ARC 308: ADVANCED ARCHAEOLOGICAL THEORY AND  
RESEARCH METHODOLOGY**

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**Time: 11am to 1pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 13.12.2023**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. What are the main principles of empiricism? What can empiricism help us to do?
2. What is culture historical method and classificatory historical period?
3. What are the major stages of proposal writings with suitable examples

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Ethnoarchaeology
2. Social Action Theory in relation to post processual
3. Six Theories of Knowledge and Truth
4. Independent Variables
5. Positivism
6. Give any three characteristics of Generalizations.

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**M.A. Semester-end Examination –Archaeology  
ARC 310: Harappan Civilization**

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**Time: 11am-1pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 11-12-23**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. Discuss Mehrgarh cultural sequence.
2. Discuss Private and Public architecture of Mature Harappan period
3. Discuss Hakra culture with special reference to sites in India

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Water management at Dholavira
2. Amri Culture
3. Harappan legacy
4. Causes and consequences of Mature Harappan decline
5. Kot Diji culture
6. Jhukar Culture

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**M.A. Semester-End Examination – [Archaeology]**

**ARC 311: Introduction to Museology**

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**Time: 11am to 1pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 11.12.2023**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. What do you understand by the term ‘New Museology’? How does it help a museum to transfer into a modern museum? Explain.
2. ‘Museum Documentation is the Back-Bone of Museum Proceedings.’ Explain.
3. What are the principles of display techniques in a permanent exhibition?

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Methods of collection in a museum.
2. ICOM and its role in Museum activities.
3. What are the factors responsible for the deterioration of metal objects in the museum?
4. Explain communication models in Museum.
5. How can we safeguard cultural material from fire in the museum?
6. Define the term “Museology” and its scopes.

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**M.A. Semester-end Examination – AIHC & Archaeology  
Arc 312: Cultural Heritage Management**

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**Time: 11am-1pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 15.12.23**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. Explain the changing policies of United Nations Education, Social and Cultural Organization for cultural heritage management with suitable case study.
2. Critically evaluate the restoration approach of Eugene Viollete-le-Duc with suitable examples.
3. What is sustainable development? Explain advantages and disadvantages of sustainable development on culture heritage with suitable case study.

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. Criterion of Outstanding Universal Value (OUV)
2. Heritage tourism of Madhya Pradesh and role of Archaeology
3. Rescue Archaeology – tool of heritage Management
4. Define Restoration and Preservation
5. Give any three case study of Corporate Social Responsibility of cultural heritage management
6. Write a note on Heritage Walk

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**M.A. Semester-end Examination – AIHC & Archaeology  
ARC-302: ANCIENT INDIAN ICONOGRAPHY**

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**Time: 11am to 1pm**  
**Note: ALL Sections are compulsory**

**Maximum marks 50**  
**Date: 15.12.23**

**SECTION A**

**Answer any TWO essay type questions from the following:**                      **Marks 30**

1. Discuss the iconographical development of Viṣṇu.
2. Discuss the sectarian importance of ‘Saṃhāramurti’ forms of the Shiva.
3. Describe the historical development of ‘Saptamātrakā’ iconography.

**SECTION B**

**Answer any FOUR short notes from the following:**                      **Marks 20**

1. Sadāśiva
2. Vaikuṇṭha
3. Bhairava
4. Navagraha
5. Kārttikeya
6. Bodhisattva

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**M.A. Semester-end Examination – [Archaeology /Linguistics / Sanskrit &  
Lexicography]**

**ARC 305: Introduction to World Prehistory**

**Time: 11am to 1pm**  
**Note: ALL Sections are compulsory**

**Maximum marks 50**  
**Date:5-12-23**

**SECTION A**

**Answer any TWO essay type questions from the following:** **Marks 30**

1. Write an essay on Lower Palaeolithic culture of Europe.
2. Critically evaluate the migration theories of Anatomically Modern Human with appropriate evidence.
3. Early hominine and lithic evidence from East Asia.

**SECTION B**

**Answer any FOUR short notes from the following:** **Marks 20**

1. Origin of the first Australians: two viewpoints and evidence.
2. Aurignacian culture of Europe.
3. Middle Palaeolithic cultural innovation in Africa.
4. Oldowan culture of Africa.
5. What is Acheulian industry
6. Discuss the important developments in the study of Prehistory at the early half of 19<sup>th</sup> century in Europe.



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**M.A. Semester-end Examination – [AIHC & Archaeology]**

**ARC 306: Environmental Archaeology (Bioarchaeology)**

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**Time: 11 to 1pm**

**Note: ALL Sections are compulsory**

**Maximum marks 50**

**Date: 9-12-23**

**SECTION A**

**Answer any TWO essay type questions from the following:**

**Marks 30**

1. Discuss what is environmental archaeology and the role of shells with suitable examples.
2. Write an essay on beginnings of agriculture and theories related to it.
3. Discuss in detail types of animal fossilisation, factors responsible for it and fossil evidence from the Shivaliks..

**SECTION B**

**Answer any FOUR short notes from the following:**

**Marks 20**

1. What are Phytoliths and their use in environmental archaeology.
2. Dental histology
3. Horse remains from Iron age sites in India
4. What is stable isotope analysis and its application in archaeology.
5. Archaeobotanical evidence from the Indus valley civilisation. .
6. Discuss briefly factors favouring animal domestication.